

# MICHAEL CUSACK

b. 1960 Dublin, Ireland

## Education

2016 Master of Visual Arts, Griffith University, Brisbane  
1997 Diploma of Fine Arts, Hunter Institute of Technology, Newcastle

## Select Solo Exhibitions

2016 No Matter, Martin Browne Contemporary, Sydney  
2016 An Image seeks an Image, Karen Woodbury Gallery, Melbourne  
2016 The Other Same and the Other, POP Gallery, Griffith University, Brisbane  
2015 The Same and the Other, Tweed River Art Gallery  
2014 Cité Internationale de arts, Open Studio, Paris  
2014 New Paintings, Karen Woodbury Gallery, Melbourne  
2014 Axiom, Martin Browne Contemporary, Sydney  
2012 Still Life, Martin Brown Contemporary, Sydney  
2011 Transverse Series, Karen Woodbury Gallery, Melbourne  
2010 Aperture, Jan Murphy Gallery, Brisbane  
2009 Archive, Martin Browne Fine Art, Sydney  
2008 Karen Woodbury Gallery, Melbourne  
2007 Jan Murphy Gallery, Brisbane  
2006 Martin Browne Fine Art, Sydney  
2005 Jan Murphy Gallery, Brisbane  
2005 Martin Browne Fine Art at Silvershot Gallery, Melbourne  
2004 Martin Browne Fine Art, Sydney  
2004 Jan Murphy Gallery, Brisbane  
2003 Brian Moore Gallery, Sydney  
2002 Brian Moore Gallery, Sydney  
2002 Ben Grady Gallery, Canberra  
2001 Nick Mitzevich Gallery, Newcastle

## Select Group Exhibitions

2015 Direction Now, Lismore Regional Gallery, Caboolture Regional Gallery  
2015 Directors choice Tweed River Art Gallery, Murwillumbah  
2015 Jacaranda Drawing Prize (work acquired ). Grafton Regional Art Gallery  
2014 Direction Now, Glasshouse Regional Gallery, Port Macquarie, NSW  
2014 Works from the collection, Tweed River Art Gallery, Murwillumbah NSW  
2013 Air, Light & Space: Contemporary Abstraction, Glasshouse Regional Gallery, Port Macquarie, NSW  
2013 Summer exhibition, Martin Browne Contemporary, Sydney  
2012 Selected works, Doublebass studios, Byron Bay  
2012 Works from the Studio with Emma Walker, Art Piece Gallery, Mullumbimby  
2012 The Wilson Art award, Trinity Collage, Lismore  
2012 The Alice Prize, Alice Springs  
2012 Acquisitions Show Tweed River Art Gallery, Murwillumbah  
2011 Basic Instinct, Karen Woodbury Gallery, Melbourne  
2010 The Industrialists, Tweed River Art Gallery, Murwillumbah  
2010 Quirky: from the collection, Newcastle Region Art Gallery, Newcastle  
2010 Paddington Art Prize (finalist), Sydney  
2009 The Blake Prize (finalist)  
2009 New Gallery Artists, Karen Woodbury Gallery, Melbourne  
2009 The Industrialists, QDOS Gallery, Lorne  
2008 Jacaranda Drawing Prize, Grafton  
2008 Wish You Were Here, Tweed River Art Gallery, Murwillumbah  
2007 Winter Collection, Martin Browne Fine Art, Sydney  
2007 Autumn Collection, Martin Browne Fine Art, Sydney  
2006 The Landscape Now, Martin Browne Fine Art, Sydney  
2005 Colour(less), Lake Macquarie City Art Gallery  
2005 Wild Garden, Martin Browne Fine Art at the Yellow House, Sydney  
2005 Tenth Anniversary Show, Jan Murphy Gallery, Brisbane  
2003 Gallery Artists, Jan Murphy Gallery, Brisbane  
2003 Brian Moore Memorial Show, Brian Moore Gallery, Sydney  
2002 Collectors Choice, Von Bertouch's Gallery, Newcastle  
2002 Still Waters Clear Visions, Lake Macquarie City Art Gallery  
2002 The Year in Review, S.H. Erwin Gallery, Sydney  
2001 New Works 4 Painters, Newcastle Region Art Gallery  
2001 Acquisitions Show, Newcastle Region Art Gallery  
2001 2 Person Group Show, Ben Grady Gallery, Canberra  
2001 Vessel, Lake Macquarie City Art Gallery  
2001 White Christmas, Ben Grady Gallery, Canberra  
2000 New Millennium Show, Von Bertouch's Gallery, Newcastle  
2000 New Works, (with Dallas Bray), Lindsay Street Gallery, Newcastle  
2000 A Contemporary Perspective, Port Stephens Arts Centre  
2000 Edge, Nick Mitzevich Gallery, Newcastle  
2000 Wish List, Nick Mitzevich Gallery, Newcastle  
1999 Selected Works, Lindsay Street Gallery, Newcastle  
1999 Collectors Choice, Von Bertouch's Gallery, Newcastle  
1998 Bread Installation, (with Stephen Garrett), Hunter Institute of Technology  
1998 Selected Works, Lindsay Street Gallery, Newcastle  
1998 Collectors Choice, Von Bertouch's Gallery, Newcastle

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## Awards

- 2014 AGNSW, Cité Internationale Des Arts, Paris Residency
- 2009 Honourable Mention, Paddington Art prize, Sydney
- 2003 Fishers Ghost Art Prize Hanging crew award
- 2002 Newcastle Art Prize (Highly Commended)
- 2000 Maitland Art Prize (Highly Commended)
- 2000 Newcastle Art Society Mattara Art Award
- 1999 Weston Art Prize (Highly Commended)
- 1999 Weston Regional Art Prize
- 1998 Weston Major Art Award

## Collections

- ABN Amro
- Artbank
- BHP Billiton
- Macquarie Bank
- Lake Macquarie City Art Gallery
- Lismore Regional Gallery
- Newcastle Art Gallery
- Newcastle University
- Newcastle Regional Museum
- Port Macquarie collection
- Tweed Regional Gallery
- Wycombe City Council
- Private collections Australia, Asia and Europe

## Bibliography

- Andrew Frost, *Axiom*, <http://theartlife.com.au/2014/axiom/>, 2014
- Felicity Fenner, *The land and its Psyche*, The Macquarie Group Collection, 2013
- Louise Martin-Chew, *Air Light and Space*, catalogue essay, Glasshouse Gallery, Port Macquarie, 2013
- Una Rey, *Drawing Now*, Newcastle Herald, 2013
- Sharne Wolff, *Still Life*, The Art Life, <http://theartlife.com.au/2012/still-life/>, 2012
- Gavin Wilson, *Transverse Series* catalogue essay, Karen Woodbury Gallery, 2011
- Louise Martin-Chew, *New Work*, *Artist interview*, Art World, 2008
- Stephen Garrett, *Sucking Stones*, catalogue essay, Karen Woodbury Gallery, 2008
- Martin Browne, *Autumn Catalogue*, Martin Browne Gallery publication, 2007
- Meryl Ryan, *Colour(less)* catalogue essay, Lake Macquarie City Art Gallery, 2005
- Michelle McDonald & Gavin Fry, *A sense of calm*, Art and Australia, 2002
- Jill Stowell, Newcastle Herald, 2001
- Meryl Ryan, *Vessel*, catalogue essay, Lake Macquarie City Art Gallery, 2001
- Jill Stowell, *Vessel*, Newcastle Herald, 2001
- Meryl Ryan, *Edge*, Newcastle Herald, 2000
- Meryl Ryan, *Collectors Choice*, Newcastle Herald, 2000
- Jill Stowell, *1990–2000 Acquisitions Newcastle Art Gallery*, Newcastle Herald, 2000
- Jill Stowell Meryl Ryan, *The year in Review*, Newcastle Herald, 2000
- Jill Stowell, Newcastle Herald, 2000
- Jill Stowell, *A contemporary perspective*, Newcastle Herald, 2000
- Zoe Butt, *A contemporary perspective*, catalogue essay, Touring Exhibition, 2000
- Meryl Ryan, New Millennium Show, Von Bertouch Gallery, Newcastle Herald, 2000
- Ross Woodrow, *Plastic Newcastle — The Epicentre of Denial*, Artlink, 1998