

MICHAEL CUSACK

b. 1960 Dublin, Ireland

Education

2016 Master of Visual Arts, Griffith University, Brisbane
1997 Diploma of Fine Arts, Hunter Institute of Technology, Newcastle

Select Solo Exhibitions

2018 New Works, Martin Browne Contemporary, Sydney
2016 No Matter, Martin Browne Contemporary, Sydney
2016 An Image seeks an Image, Karen Woodbury Gallery, Melbourne
2016 The Other Same and the Other, POP Gallery, Griffith University, Brisbane
2015 The Same and the Other, Tweed River Art Gallery
2014 Cité Internationale de arts, Open Studio, Paris
2014 New Paintings, Karen Woodbury Gallery, Melbourne
2014 Axiom, Martin Browne Contemporary, Sydney
2012 Still Life, Martin Brown Contemporary, Sydney
2011 Transverse Series, Karen Woodbury Gallery, Melbourne
2010 Aperture, Jan Murphy Gallery, Brisbane
2009 Archive, Martin Browne Fine Art, Sydney
2008 Karen Woodbury Gallery, Melbourne
2007 Jan Murphy Gallery, Brisbane
2006 Martin Browne Fine Art, Sydney
2005 Jan Murphy Gallery, Brisbane
2005 Martin Browne Fine Art at Silvershot Gallery, Melbourne
2004 Martin Browne Fine Art, Sydney
2004 Jan Murphy Gallery, Brisbane
2003 Brian Moore Gallery, Sydney
2002 Brian Moore Gallery, Sydney
2002 Ben Grady Gallery, Canberra
2001 Nick Mitzevich Gallery, Newcastle

Select Group Exhibitions

2015 Direction Now, Lismore Regional Gallery, Caboolture Regional Gallery
2015 Directors choice Tweed River Art Gallery, Murwillumbah
2015 Jacaranda Drawing Prize (work acquired). Grafton Regional Art Gallery
2014 Direction Now, Glasshouse Regional Gallery, Port Macquarie, NSW
2014 Works from the collection, Tweed River Art Gallery, Murwillumbah NSW
2013 Air, Light & Space: Contemporary Abstraction, Glasshouse Regional Gallery, Port Macquarie, NSW
2013 Summer exhibition, Martin Browne Contemporary, Sydney
2012 Selected works, Doublebass studios, Byron Bay
2012 Works from the Studio with Emma Walker, Art Piece Gallery, Mullumbimby
2012 The Wilson Art award, Trinity Collage, Lismore
2012 The Alice Prize, Alice Springs
2012 Acquisitions Show Tweed River Art Gallery, Murwillumbah
2011 Basic Instinct, Karen Woodbury Gallery, Melbourne
2010 The Industrialists, Tweed River Art Gallery, Murwillumbah
2010 Quirky: from the collection, Newcastle Region Art Gallery, Newcastle
2010 Paddington Art Prize (finalist), Sydney
2009 The Blake Prize (finalist)
2009 New Gallery Artists, Karen Woodbury Gallery, Melbourne
2009 The Industrialists, QDOS Gallery, Lorne
2008 Jacaranda Drawing Prize, Grafton
2008 Wish You Were Here, Tweed River Art Gallery, Murwillumbah
2007 Winter Collection, Martin Browne Fine Art, Sydney
2007 Autumn Collection, Martin Browne Fine Art, Sydney
2006 The Landscape Now, Martin Browne Fine Art, Sydney
2005 Colour(less), Lake Macquarie City Art Gallery
2005 Wild Garden, Martin Browne Fine Art at the Yellow House, Sydney
2005 Tenth Anniversary Show, Jan Murphy Gallery, Brisbane
2003 Gallery Artists, Jan Murphy Gallery, Brisbane
2003 Brian Moore Memorial Show, Brian Moore Gallery, Sydney
2002 Collectors Choice, Von Bertouch's Gallery, Newcastle
2002 Still Waters Clear Visions, Lake Macquarie City Art Gallery
2002 The Year in Review, S.H. Erwin Gallery, Sydney
2001 New Works 4 Painters, Newcastle Region Art Gallery
2001 Acquisitions Show, Newcastle Region Art Gallery
2001 2 Person Group Show, Ben Grady Gallery, Canberra
2001 Vessel, Lake Macquarie City Art Gallery
2001 White Christmas, Ben Grady Gallery, Canberra
2000 New Millennium Show, Von Bertouch's Gallery, Newcastle
2000 New Works, (with Dallas Bray), Lindsay Street Gallery, Newcastle
2000 A Contemporary Perspective, Port Stephens Arts Centre
2000 Edge, Nick Mitzevich Gallery, Newcastle
2000 Wish List, Nick Mitzevich Gallery, Newcastle
1999 Selected Works, Lindsay Street Gallery, Newcastle
1999 Collectors Choice, Von Bertouch's Gallery, Newcastle
1998 Bread Installation, (with Stephen Garrett), Hunter Institute of Technology
1998 Selected Works, Lindsay Street Gallery, Newcastle
1998 Collectors Choice, Von Bertouch's Gallery, Newcastle

MICHAEL CUSACK

Awards

2014 AGNSW, Cité Internationale Des Arts, Paris Residency
2009 Honourable Mention, Paddington Art prize, Sydney
2003 Fishers Ghost Art Prize Hanging crew award
2002 Newcastle Art Prize (Highly Commended)
2000 Maitland Art Prize (Highly Commended)
2000 Newcastle Art Society Mattara Art Award
1999 Weston Art Prize (Highly Commended)
1999 Weston Regional Art Prize
1998 Weston Major Art Award

Collections

ABN Amro
Artbank
BHP Billiton
Macquarie Bank
Lake Macquarie City Art Gallery
Lismore Regional Gallery
Newcastle Art Gallery
Newcastle University
Newcastle Regional Museum
Port Macquarie collection
Tweed Regional Gallery
Wycombe City Council
Private collections Australia, Asia and Europe

Bibliography

Andrew Frost, *Axiom*, <http://theartlife.com.au/2014/axiom/>, 2014
Felicity Fenner, *The land and its Psyche*, The Macquarie Group Collection, 2013
Louise Martin-Chew, *Air Light and Space*, catalogue essay, Glasshouse Gallery, Port Macquarie, 2013
Una Rey, *Drawing Now*, Newcastle Herald, 2013
Sharne Wolff, *Still Life*, The Art Life, <http://theartlife.com.au/2012/still-life/>, 2012
Gavin Wilson, *Transverse Series* catalogue essay, Karen Woodbury Gallery, 2011
Louise Martin-Chew, *New Work*, *Artist interview*, Art World, 2008
Stephen Garrett, *Sucking Stones*, catalogue essay, Karen Woodbury Gallery, 2008
Martin Browne, *Autumn Catalogue*, Martin Browne Gallery publication, 2007
Meryl Ryan, *Colour(less)* catalogue essay, Lake Macquarie City Art Gallery, 2005
Michelle McDonald & Gavin Fry, *A sense of calm*, Art and Australia, 2002
Jill Stowell, Newcastle Herald, 2001
Meryl Ryan, *Vessel*, catalogue essay, Lake Macquarie City Art Gallery, 2001
Jill Stowell, *Vessel*, Newcastle Herald, 2001
Meryl Ryan, *Edge*, Newcastle Herald, 2000
Meryl Ryan, *Collectors Choice*, Newcastle Herald, 2000
Jill Stowell, *1990–2000 Acquisitions Newcastle Art Gallery*, Newcastle Herald, 2000
Jill Stowell Meryl Ryan, *The year in Review*, Newcastle Herald, 2000
Jill Stowell, Newcastle Herald, 2000
Jill Stowell, *A contemporary perspective*, Newcastle Herald, 2000
Zoe Butt, *A contemporary perspective*, catalogue essay, Touring Exhibition, 2000
Meryl Ryan, New Millennium Show, Von Bertouch Gallery, Newcastle Herald, 2000
Ross Woodrow, *Plastic Newcastle — The Epicentre of Denial*, Artlink, 1998