

MICHAEL CUSACK

b. 1960 Dublin, Ireland

Education

2016 Master of Visual Arts, Griffith University, Brisbane
1997 Diploma of Fine Arts, Hunter Institute of Technology, Newcastle

Select Solo Exhibitions

2022 Greycolden Meshes, Olsen Gallery, Sydney
2021 Steel Frames and Figureheads, Lismore Regional Gallery
2021 Kissing the Apple, Olsen Gallery, Sydney
2020 All the Days, Olsen Annex, Sydney
2019 No History but in Things, Olsen Gallery, Sydney
2018 New Works, Martin Browne Contemporary, Sydney
2016 No Matter, Martin Browne Contemporary, Sydney
2016 An Image seeks an Image, Karen Woodbury Gallery, Melbourne
2016 The Other Same and the Other, POP Gallery, Griffith University, Brisbane
2015 The Same and the Other, Tweed River Art Gallery
2014 Cité Internationale de arts, Open Studio, Paris
2014 New Paintings, Karen Woodbury Gallery, Melbourne
2014 Axiom, Martin Browne Contemporary, Sydney
2012 Still Life, Martin Brown Contemporary, Sydney
2011 Transverse Series, Karen Woodbury Gallery, Melbourne
2010 Aperture, Jan Murphy Gallery, Brisbane
2009 Archive, Martin Browne Fine Art, Sydney
2008 Karen Woodbury Gallery, Melbourne
2007 Jan Murphy Gallery, Brisbane
2006 Martin Browne Fine Art, Sydney
2005 Jan Murphy Gallery, Brisbane
2005 Martin Browne Fine Art at Silvershot Gallery, Melbourne
2004 Martin Browne Fine Art, Sydney
2004 Jan Murphy Gallery, Brisbane
2003 Brian Moore Gallery, Sydney
2002 Brian Moore Gallery, Sydney
2002 Ben Grady Gallery, Canberra
2001 Nick Mitzevich Gallery, Newcastle

Select Group Exhibitions

2022 Woollahra Small Sculpture Prize, Redleaf Gallery, Sydney
2021 Shared Knowledge, Byron School of Art Group show, Tweed Regional Gallery.
2020 Fisher's Ghost Art Award, Campbelltown arts centre
2020 Jacaranda Drawing Prize, Grafton Regional Art Gallery.
2019 Tweed Regional Gallery, Works from the collection, Murwillumbah
2018 Three Decades: Celebrating the Tweed Regional Gallery Collection
2018 An Invitation not a command, Byron School of Art Project space
2018 A Series of Parts, M Arts, Murrumbidgee
2018 Relic and other stories with Terri Brooks
2017 We're Closer than you think, Curated show, Artstate, Lismore
2017 Out with the Old, M Arts, Murwillumbah
2017 Tweed River Art Gallery, Works from the collection, Murwillumbah
2017 M Arts Group Show Murwillumbah
2015 Direction Now, Lismore Regional Gallery, Caboolture Regional Gallery
2015 Directors choice Tweed River Art Gallery, Murwillumbah
2015 Jacaranda Drawing Prize (work Acquired). Grafton Regional Art Gallery
2014 Direction Now, Glasshouse Regional Gallery, Port Macquarie, NSW
2014 Works from the collection, Tweed River Art Gallery, Murwillumbah NSW
2013 Air, Light & Space: Contemporary Abstraction, Glasshouse Regional Gallery Port Macquarie, NSW
2013 Summer exhibition, Martin Browne Contemporary, Sydney
2012 Selected works, Doublebass studios, Byron Bay
2012 Works from the Studio (with Emma Walker), Art Piece Gallery, Mullumbimby
2012 The Wilson Art award, Trinity Collage, Lismore
2012 The Alice Prize, Alice Springs
2012 Acquisitions Show, Tweed River Art Gallery, Murwillumbah
2011 Basic Instinct, Karen Woodbury Gallery, Melbourne
2010 The Industrialists, Tweed River Art Gallery, Murwillumbah, New South Wales
2009 Quirky: from the collection, Newcastle Region Art Gallery
2009 The Paddington Art Prize, (honourable mention), Sydney
2009 The Blake Prize, NAS gallery, Sydney
2009 Works from the collection, Tweed River Art Gallery
2009 Drawing Show, Jan Murphy Gallery, Brisbane
2009 Industrialist Group Exhibition, QDOS, Lorne, Victoria
2008 Jacaranda Drawing Prize, Grafton
2008 Wish You Were Here, Tweed River Art Gallery
2008 The Painting Show, John Gordon Gallery
2007 Winter Collection, Martin Browne Fine Art
2007 Autumn Collection, Martin Browne Fine Art
2005 Colour(less), Lake Macquarie City Art Gallery
2005 Wild Garden, Martin Browne Fine Art at the Yellow House, Sydney
2005 Tenth Anniversary Show, Jan Murphy Gallery, Brisbane
2003 Group Exhibition, Jan Murphy, Brisbane
2003 Brian Moore Memorial Show, Brian Moore Gallery

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- 2002 Collectors Choice, Von Bertouch's Gallery, Newcastle
- 2002 Still Waters Clear Visions, Lake Macquarie City Art Gallery
- 2002 The Year in Review, S.H. Erwin Gallery, Sydney
- 2002 New Works 4 Painters, Newcastle Region Art Gallery
- 2001 Acquisitions Show, Newcastle Region Art Gallery
- 2001 4 Person Group Show, Ben Grady Gallery, Canberra
- 2001 Vessel, Lake Macquarie City Art Gallery
- 1999 Paintings (with Dallas Bray) Laman Street Gallery, Newcastle
- 1998 The Bread Show (with Stephen Garrett) Hunter Street Institute, Newcastle

Awards

- 2014 AGNSW, Cité Internationale Des Arts, Paris Residency
- 2009 Honourable Mention, Paddington Art prize, Sydney
- 2003 Fishers Ghost Art Prize Hanging crew award
- 2002 Newcastle Arts Society, Mattara Art Award
- 2002 Highly Commended, Maitland Art Prize
- 2002 2nd Prize Muswellbrook Art Prize
- 2000 Highly Commended, Maitland Art Prize
- 1999 The Weston Regional Art Award, Acquisitive
- 1998 The Weston Regional Art Award, Acquisitive

Collections

- ABN Amro
- Artbank
- BHP Billiton
- Macquarie Bank
- Lake Macquarie City Art Gallery
- Lismore Regional Gallery
- Newcastle Regional Art Gallery
- Newcastle University
- Newcastle Regional Museum
- Port Macquarie collection
- Tweed Regional Gallery
- Wycombe City Council
- Private collections Australia, Asia and Europe

Bibliography

- Andrew Frost, Axiom, <http://theartlife.com.au/2014/axiom/>, 2014
- Felicity Fenner, The land and its Psyche, The Macquarie Group Collection, 2013
- Louise Martin-Chew, "Air Light and Space", catalogue essay, Glasshouse Gallery, Port Macquarie, 2013
- Una Rey, "Drawing Now", Newcastle Herald, 2013
- Sharne Wolff, Still Life, The Art Life, <http://theartlife.com.au/2012/still-life/>, 2012
- Gavin Wilson, "Transverse Series" catalogue essay, Karen Woodbury Gallery, 2011
- Louise Martin- Chew, "New Work, Artist interview", Art World, 2008
- Stephen Garrett, "Sucking Stones", catalogue essay, Karen Woodbury Gallery, 2008
- Martin Browne, "Autumn Catalogue", Martin Browne Gallery publication, 2007
- Meryl Ryan, "Colour(less)" catalogue essay, Lake Macquarie City Art Gallery, 2005
- Michelle McDonald & Gavin Fry, "A sense of calm", Art and Australia, 2002
- Jill Stowell, Newcastle Herald, 2001
- Meryl Ryan, "Vessel", catalogue essay, Lake Macquarie City Art Gallery, 2001
- Jill Stowell, "Vessel", Newcastle Herald, 2001
- Meryl Ryan, "Edge", Newcastle Herald, 2000
- Meryl Ryan, "Collectors Choice", Newcastle Herald, 2000
- Jill Stowell, "1990–2000 Acquisitions Newcastle Art Gallery", Newcastle Herald, 2000
- Jill Stowell Meryl Ryan, "The year in Review", Newcastle Herald, 2000
- Jill Stowell, Newcastle Herald, 2000
- Jill Stowell, "A contemporary perspective", Newcastle Herald, 2000
- Zoe Butt, "A contemporary perspective", catalogue essay, Touring Exhibition, 2000
- Meryl Ryan, New Millennium Show, Von Bertouch Gallery, Newcastle Herald, 2000
- Ross Woodrow, "Plastic Newcastle — The Epicentre of Denial", Artlink, 1998